



2019 Production Grant
Application Cover Sheet

Print a copy of this form and fill out legibly

You must submit your work sample with the following written materials. Each of these materials must be included in the application by the deadline.
Submission materials will not be returned.

YOUR OVERVIEW INFORMATION

<hr/>		
<i>Name</i>	<i>Legal name, if different</i>	
<hr/>		
<i>Address</i>	<i>City, State, Zip</i>	
<hr/>		
<i>Email Address</i>	<i>Web site</i>	
<hr/>		
<i>Phone</i>		
<hr/>		
<i>Date of application</i>	<i>Name of your project</i>	<i>Expected length of your project in minutes</i>
<hr/>		

APPLICATION CHECKLIST

- Cover sheet (this form)
- Resume (no more than 2 pages)
- Grant Plan (no more than 2 pages) see requested elements in Grant Guidelines document
- Work Sample List (identifying each work sample)
- A link to each work sample with password (Vimeo, YouTube...)

MAILING ADDRESS

Email your completed application to: mnwift@gmail.com. Place "MNWIFT Grant Application" in the subject line.

DEADLINE

Application Deadline: emailed by April 14th, 2019
For questions about the grant or the application process, contact MNWIFT Board Members at mnwift@gmail.com.

You may add an additional sheet if you have more than three samples, as long as total length of samples remains under 10 minutes.

2019 Production Grant

Work Sample Sheet

Your work sample or samples are requested to give us an idea of your past work. We will view only **10 minutes** from each applicant. Your work sample may be from one past project or excerpts from multiple past projects. If you are requesting finishing funds at least a portion of the 10 minutes of your work sample should include related footage.

Submit the following information related to your work sample:

WORK SAMPLE LIST

*Name**Name of your project*

- Work Sample List (this form - telling us about your work samples)
- Work Sample Link to file of your work sample with password. (please verify that link works and password is correct)

Sample Number 1

Title of work	Year this work completed
Running time of full work	Running time of the clip
Your role in this piece	
What would you like to tell us about this piece?	

Sample Number 2

Title of work	Year this work completed
Running time of full work	Running time of the clip
Your role in this piece	
What would you like to tell us about this piece?	

Sample Number 3

Title of work	Year this work completed
Running time of full work	Running time of the clip
Your role in this piece	
What would you like to tell us about this piece?	

You may add an additional sheet if you have more than three samples, as long as total length of samples remains under 10 minutes.