

## Member Spotlight: Katie MacRunnels



**How did you get your start in the industry?** I got started in this industry first as a local Actress and then segued from working in front of the camera to working behind it as a Director/Writer/Producer. Also, having an enriched artistic background helped to influence me into moving towards the Entertainment World.

**What is your educational background?** My educational background is in Graphic Design and Advertising.

**What are you currently working on?** I am currently working on various design projects and a couple (short) film scripts.

**What is your favorite story to tell about working in this industry?** I worked on a short film in the middle of summer (on the hottest day) during a flood and we also had our lead actress's baby on set (everyone was safely indoors, I might add). Everything worked out just fine.

**What is your most memorable/favorite project?** There's too many to count!

**What inspires you?** Life itself and all that comes with it inspires me.

**What are some of your hobbies and interests?** Painting (acrylic on canvas) & salsa dancing.

**Where do you see yourself in 5 years? In 10?** Anything is possible!

**What advice would you offer to a young female looking to get into this industry?** Some advice that I would offer a young woman (or girl) looking to get into this industry would be to start making connections with other filmmakers. Join MN WIFT or IFP Minnesota and look into the Minnesota Film & Television Board. But most of all figure out what you love to do (be it behind or in front of the camera), and then find a project or film that you can help out on! Oh, and watch a TON of movies!

**If you could work with anyone (dead or alive) who would it be and why?**

I'd have to say either Kathryn Bigelow or Julie Taymor because they are fearless female filmmakers.

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