

MN WIFT Monthly Newsletter

June 2014

MN WIFT Mission

Empower

women of all ages to reach their highest potential in the film, television and media industry.

Provide

international access to a broad network of resources, education and support.

Promote

events that showcase work; engaging audience in open-forum discussion.

Inspire

the public and marketplace with diverse voices.

June 2014 Board Meeting

Tuesday June 10th, 2014
6:30-8:00pm



[Augsburg Park Library](#)
(Meeting Room)
7100 Nicollet Avenue
Richfield, MN 55423
612-543-6200
<http://www.hclib.org>

Members are always welcome to attend. For more information email secretary@mnwift.org.

MN WIFT New and Renewing Members!

MN WIFT welcomes renewing members **Angela Andrist** and **Lucinda Winter!**

2014 MN WIFT Production Grant

Minnesota Women in Film and Television
is pleased to announce the
2014 MN WIFT Production Grant.

We will award **\$1,500 in grant funds** in 2014. The grant will be awarded to one or more **MN WIFT full member(s)** working in film, television, or new media. The grant is intended to supplement the production of a project that is currently in the idea and planning stage, or a work in progress. **Projects must be by, for, or about women.** Jurors will look for uniqueness of vision, artistic excellence, and professional quality.

The project(s) we choose to fund will be selected by a jury process (with jurors appointed by the MN WIFT Board of directors). *The \$1,500 in grant funds may be awarded to one applicant or split across up to 3 applicants.*

Application Deadline:

Submissions must be postmarked by **Friday, July 11, 2014.** The grant recipient(s) will be announced in **August of 2014.**

[Click here](#) to download the **2014 MN WIFT Production Grant Guidelines**

[Click here](#) to download the **2014 MN WIFT Production Grant Application**

To learn more about **MN WIFT membership** and to **apply**, head to <http://mnwift.org/membership/application/>. **For more questions and information**, please email cherimpls@gmail.com.

Member Spotlight - Nancy Ford

MN WIFT board member, Nancy Ford, start in the business began when she "Got laid off at the end of the summer and drove to Montana. Stopped in Deer Lodge and took a tour of the prison



We look forward to seeing you at a MN WIFT event soon!

2014 WIFTI Film Finishing Fund Cycle is now OPEN!!



The Women In Film Foundation's Film Finishing Fund (WIFF FFF) supports films by, for or about women by providing **cash grants of up to \$15,000** and **in-kind services**.

FINAL APPLICATION DEADLINE:

Must be **received**, not postmarked, by **Fri, June 6, 2014**
Application Fee: \$100
[2014 Application](#)

For more information, contact the Women In Film Foundation coordinator at foundation@wif.org.
Winners will be announced in October 2014.

Member News

MN WIFT Members, Melissa Martin and Cheri Anderson have been volunteering their time at an urban youth organization called **Film In The City**.



[Film In The City](#) is a Legacy Amendment funded project whose purpose and objectives are focused on Twin Cities at risk youth telling a story through the film medium. [Their] goal is to give the youth a unique opportunity to learn film making from professional artists, and express themselves through the art of film.

museum. Bumped into some folks building a set and asked 'em where the production office was. Stopped in and dropped off a resume. Spent the next couple months living in the Butte Holiday Inn and painted sets for "Love Comes to the Executioner".' ..."

[More](#)

Notables



Minnesota Film and TV will herald the long-awaited arrival of summer with a benefit at **Aria**, (Formerly Theatre de la Jeune Lune), **105 North First Street, Minneapolis, MN 55401**, on **Wednesday, June 25th**. There will be delicious bites to eat, a *photo booth* and a *cash bar* from **5:30 to 9 p.m.**

It's an evening for *our* film and TV industry to come together and support the efforts of Minnesota's film commission to attract more business to our state by making Minnesota competitive again. Since last August, twenty-six projects have been Snowbate-certified totalling an estimated Minnesota spend exceeding \$5 million. As noted in the **Twin Cities Business** May cover story, Minnesota "is becoming a rising star in the nation's filmmaking industry."

Come join us to raise a glass to hard-won warm nights and Snowbate success stories! [Click here for tickets and details.](#)



Web Streaming Events Media Tour



"Do it Yourself" Production Studio

MN WIFT Members and guests who attended the **3M Media Events Tour** were privileged to be privy to the leading

Melissa, professional makeup artist, held a Makeup Workshop for FITC youth at [Faces. ETC.](#), where she is Director of Education, on April 8th. In May, Cheri hosted an Art Direction and Design Workshop at [Props Metropolis](#), the studio she runs with business partner, Melissa Pritchett.

Last week an audition was held for a short dramatic narrative film, written by seven Twin Cities homeless youth and three professional screenwriters. This project will shoot the 2nd and 3rd week in June. Stay tuned!

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communication tactics and technology utilized in the corporate environment settings.



Doug Salmela, 3M Media Solutions Production and Business Manager, along with **Dawn McGinley, 3M Communications, Corporate and HR Director** and their team generously donated their time and effort in planning such fun, informative educational presentations and tours. *Thank you all!*



Instant Green Screen Light
Aleshia Mueller, Jane Hare

Special applause and thanks to Jane Hare for creating and facilitating this terrific event!

MN WIFT 5th Annual Margarita Mixer!



Thank you to everyone who came out for the **5th annual MN WIFT Margarita Mixer** and to [Bar Abilene](#), who generously donated **\$3 to MN WIFT** for every Margarita purchased! We had a great time catching up and raising money to help cover administration costs for the year... boring, but necessary things like our mailbox.

Congratulations to our big prize winners! **Rhonda Gilliland** won \$10 towards the next **MN WIFT** paid event and **Bill Cooper**, whose prize is his 2015 membership renewal fee!

Not a member yet? Sign up here!

<http://mnwift.org/membership/application/>



Call for Submissions



[The 48 Hour Film Project](#) comes to **Minneapolis the weekend of June 6 - 8, 2014**. Filmmakers from all over the Minneapolis area will compete to see who can make the **best short film** in only 48 hours. The winning film will go up against films from around the world. *Enter today!* Space is limited. Teams accepted on a first come, first served basis. **Registration fee \$175 after Tues, May 20.** [Register Here](#). Over 60 films made for the competition will be premiered at the [Riverview Theater](#) June 17th (7, 9pm), June 18th (7, 9pm) and June 19th (7pm).

FILM PRODUCER COMPETITION: Make Your Mark: 51 Hour Filmmaking Competition (Previously known as the **PGA Weekend Shorts CHALLENGE**)

Deadline: Wednesday, June 25, 2014, 11:59PM EDT /8:59 PM PST



Three semifinalists get trip to LA to make new short film with \$30,000 production budget, a \$3,000 travel budget, and mentorship with PGA Producer. The **Winning film** will be highlighted in a **30 second Cadillac TV spot** during ABC telecast of **The 2015 Academy Awards!**



The **Roy W. Dean Grant** funds films that are unique and make a contribution to society that, without its help, might otherwise never get made.

Summer Grant: Submission Deadline June 30th, 2014

Winner receives:

- **\$2,000.00 cash** from From The Heart Productions
- Bill Woolery, famous trailer editor gives \$1000.00 OFF the cost of a trailer or a free consultation
- \$1295.00 Scholarships to Writers Boot Camp, applicable to Online or live Professional Membership sessions
- Music composition at major discounted price **and more....**

Grant
Application Form

[Click here](#)

For More Details: <http://fromtheheartproductions.com/roy-w-dean-grants/>

The 2014 Minneapolis Underground Film Festival, Minnesota made films submission fees are waived until August 1, 2014.



The Minneapolis Underground Film Festival creates space for independent and underground filmmakers and their buried gems. Our mission is to promote new artists, entertain our audiences and inspire filmmakers to create exciting original work.

The Minnesota made category is for any feature film, short film, music video, animation, experimental or documentary film, with a combined 50% or more of production and postproduction that took place in Minnesota. These films are exempt from the submission fees (excluding the "Late" & WAB Extended" deadlines). Check website, [Withoutabox](#) for more information.

Members, if you have something you want to see in the newsletter, write it up in a few sentences (125 words or less) with a description of WHAT, WHEN - Date and Time and WHERE. Include a LINK to more DETAILS (if applicable) and submit it to communications@mnwift.org by the 20th of the month for inclusion in the next month's newsletter.

Contact Information:

email: communications@mnwift.org

web: <http://mnwift.org>

[Forward email](#)



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