

MN WIFT Mission

Empower
women of all ages to reach their highest potential in the film, television and media industry.

Provide
international access to a broad network of resources, education and support.

Promote
events that showcase work; engaging audience in open-forum discussion.

Inspire
the public and marketplace with diverse voices.

September Board Meeting

Tuesday, October 8, 2013
6:30pm - 8:00pm



[Pizza Luce](#)
800 W 66th St.
Richfield, MN 55423
(612) 767-8603

Members are always welcome to attend. For more information email secretary@mnwift.org

Member Spotlight:
June Neely



MN WIFT member, June Neely " ... got [her]

**MN WIFT Sponsors TCFE
Closing Night Gala Film!!**



MN WIFT is

honored to be *sponsoring*
the screening [NOTHING WITHOUT YOU](#)

at The Twin Cities Film Fest
Saturday, October 26, 8:00 pm

[ShowPlace ICON Theatre](#)
The Shops at West End in
St. Louis Park.

Passes Available NOW!
www.twincitiesfilmfest.org
October 17 - 26, 2013



Digital Video News - Star Tribune Tour Recap

start at an early age, around the sixth grade, when an English teacher had encouraged [her] to write more [which] blossomed into writing scripts and then [her] first short film in high school."

Her actual start in the industry began in college when she interned for *New Line Cinema*. June also volunteers her time for **MN WIFT** by interviewing members for *Member Spotlight* features. Thank you, June.

[...more](#)

Give to the Max Day - November 14, 2013



MN WIFT will participate in
GIVE TO THE MAX DAY
November 14, 2013!

Funds raised will be used for the
MNWIFT 2014 Production Grant!
Stay tuned for more details!

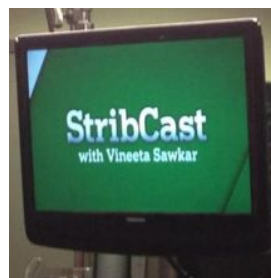
MN WIFT New & Renewing Members

MN WIFT welcomes new members **Lesa Koski** and **Beth Pelof**, renewing members **Cindy Rae Betting** and **James Bryne**,

We look forward to seeing you at a MN WIFT event soon!

Film Fund for Female Directors only...

A new financing company, **Gamechanger Films**, was announced today with the mission statement of producing indie films directed by women.
<http://variety.com/2013/film/news/gamechanger-films-creates-film-fund-for-female-directors-1200673875/>



Newspapers are changing as they take their content online! In September, **MN WIFT** visited the **Star Tribune** newspaper offices in Minneapolis, where the foray into digital video news began over a decade ago and continues to expand today.



Our hosts, **Terry Sauer**, Assistant Managing Editor for the **Star Tribune's** digital platforms; **Jenni Pinkley**, Senior Multimedia Producer/Editor; and **Vineeta Sawkar**, Senior Video Host/Reporter provided a behind-the-scenes look what goes into production of the daily online "**StribCast**" and other award-winning video news gathering efforts including short form documentaries.

Take a look at today's **StribCast** by visiting the **Star Tribune** at www.startribune.com.

Upcoming event:

3M Tour and Discussion on changing trends in corporate video production including increased presence of live streaming of corporate meetings and events. *Date TBD.*

Learn about our next educational event, **free to members** by visiting our website www.mnwift.org.

Stay in Touch

Join Our Mailing List!



Member News

"Project Not Me: Diabetes Prevention," a video on demand series that **MN WIFT member Aleshia Mueller**, Associate Producer for [HODDER](#), won an Emmy for best Health/Environment/Science Program for **Episode "Take Charge"**.

MN WIFT member James Byrne, writer and director of five short new comedy dramas that will be presented by the Minneapolis Film Society at St. Anthony Main Theater on Monday, **October 7 and 8th at 7:00pm**. Screened around the country at various festivals, the shorts feature a stellar cast of Twin Cities actors, including *Carolyn Pool*, who recently won a 2013 Ivey Award, and *Tracey Maloney*, who stars in **"Tribes"** opening October 5th at the Guthrie Theater.

Details: <http://www.mspfilmsociety.org/content/new-films-james-byrne>

Emergence Pictures founder and **MN WIFT member, Dawn Mikkelson**, in collaboration with [The Fetzer Institute](#) and the [Center for Restorative Justice and Peacemaking](#) at the University of MN, releases its new documentary, *Being With the Energy of Forgiveness* "that will introduce audiences to the concept of restorative dialogue and the capacity of even the most wounded people to tap into the energy of love, forgiveness, deep healing and life transformation."

Available to PBS stations this fall.

<http://www.youtube.com/watch?v=8OUUnOpbmb7g&feature=share&list=UUZTqLKDZQR-SkjbKUczt4cA>

MN WIFT member, Nicole Brending recently received Big NEWS! Sundance has featured ***DOLLHOUSE: THE MOVIE***, a locally made female directed "thought provoking, absurdist film about pop culture, the sexualization and exploitation of young women in the pop world..." More details:

<http://www.kickstarter.com/projects/2086340071/dollhouse-based-on-the-almost-true-hollywood-story>

Notables



6th Annual Flyway Film Festival

October 17-20, 2013

Pepin & Stockholm, WI

Regular screening and full festival passes are available online now. [For more details.](#)



Minneapolis Underground Film Festival

October 3-6, 2013

[St. Anthony Main Theater](#)

Full program to be released in September.

Go to [website](#) for festival Promo and

to purchase tickets or passes



MN Film and TV and IFP MN announce **LACH Cycle 2**

\$175,000 is available in reimbursement funds for feature projects with budgets exceeding \$300,000 and documentary projects with budgets exceeding \$200,000.

Application Deadline is November 1, 2013 at 5pm

The complete Request for Proposals, application and guidelines are available at

<http://mnfilmtv.org/incentives/legacy-grants>

RE/MAX Results invites local film makers to submit **3 minute works that celebrate living in Minnesota** with the [4th Annual City and Neighborhood Film Festival](#).

Entries will be accepted from October 1, 2013, to October 31, 2013 (11:59PM). No Entry Fee.

Judges will review all entries and select 15 finalists along with four top entries that will win cash prizes totaling \$14,000 (1st prize is \$6000).





2014 Minneapolis St. Paul International Film Festival

Submission Deadlines: *Regular:* November 1, 2013, *Late:* January 3, 2014,

Extended Deadline: January 10, 2014

*No submission fees are required for eligible films submitting to the Minnesota Made competition by the Early or Regular Deadline.

Submissions are now open for the **33rd Minneapolis St. Paul International Film Festival**, returning to Minneapolis, Minnesota **April 3-19, 2014**. The largest film event in the region and one of the longest-running film festivals in the US, the **Minneapolis St. Paul International Film Festival** annually showcases more than 250 international, national, and local independent films, and welcomes the attendance of more than 150 filmmakers and artists from around the world. Submissions are now open for all films **made after January 1, 2012**. All entrants are required to submit to: throughWithoutabox.com. Additional information can be found atmspfilmfest.org.

Women Interactive, a Creative Technology Festival that takes place **November 8-9, 2013** is calling for content: micro-shorts, phone short films, interactive video exhibitions, short films and web-series. Email:

submissions@womeninteractive.net with a link to your project or project trailer along with a synopsis of the project and a short bio about the creator.



9th Annual Vancouver International WOMEN in Film Festival
Submission Deadlines: Regular - **September 15 2013**,
Late - **October 15 2013**
Festival: March 6- 9, 2014



[The Vancouver International Women in Film Festival](#)

(VWIFF) showcases films by established and emerging women filmmakers from around the world. The four day celebration organized by [Women in Film and Television Vancouver](#), screens films of all lengths and genres. All films screened have women in at least three of the key creative roles: Writer, Producer, Director, Cinematographer, Editor, Composer, Lead Performer. Films completed after March 2011 are eligible.

In addition to offering independent filmmakers a professional screening opportunity, the festival pays artists fees to all filmmakers, and all films are entered to win cash awards. As well as featuring films by women from around the world, the festival offers networking events, workshops, gala and industry events and new this year, a Screenwriter Mentorship Award.

For further details visit: [A http://www.womeninfilm.ca/Submissions.html](http://www.womeninfilm.ca/Submissions.html)

The 2014 **OUT** Twin Cities Film Festival's
Most FABULOUS GLBT
Wedding Proposal
Video Contest
Be Creative & Have Fun!

Deadline March 14, 2014

The video submissions can be no more than 5 minutes in length. Applicants must be a resident of the state of Minnesota. There will be 10 finalists selected and a 3rd, 2nd and 1st place, but only one can win the grand prize! The full prizes will be announced officially on February 14th, 2014 - Valentines Day! The top 10 chosen videos will be screened at the **2014 [OUT Twin Cities Film Festival](#)**.

Members, if you have something you want to see in the newsletter, write it up in a few sentences (125 words or less) with a description of WHAT, WHEN - Date and Time and WHERE. Include a LINK to more DETAILS (if applicable) and submit it to communications@mnwift.org by the 20th of the month for inclusion in the next month's newsletter.

Contact Information:

email: communications@mnwift.org

web: <http://mnwift.org>

[Forward email](#)



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