

Member Spotlight: June Neely



How did you get your start in the Industry? What influenced you to enter into the Entertainment world? I got my start at an early age, around the sixth grade, when an English teacher had encouraged me to write more and that blossomed into writing scripts and then make my first short film in high school. I didn't get my actual start in the industry until college though, when I interned for New Line Cinema.

What is your educational background? I have a BA in Film from Fairleigh Dickinson University and a MS in Entertainment Business from Full Sail University.

What are you currently working on? I am currently working on some feature scripts as well as an upcoming short film.

What is your favorite story to tell about working in this industry? My favorite story is about my first big short film I had directed and wrote that was shot about a year ago. Everything that could go wrong did. There were some great moments as well but I definitely learned a lot from it.

What is your most memorable/favorite project? My most memorable project were the few days I got to be a Intern on a feature film that was shot here a few years ago. It was the first time that I really got to be on a big set. I couldn't have asked for a better first experience.

What inspires you? Everything. It sound kind of corny but really I get my inspiration from the environment around me. Whether it is a snippet of a conversation, a walk down a new path, or a headline from an article. I pull from everywhere.

What are some of your hobbies and interests? Some off my other hobbies/interests are street photography, reading, writing/bloggng, Star Trek and Doctor Who, scrapbooking, and mentoring.

Where do you see yourself in 5 years? In ten? In five years: probably not in minnesota... yeah not a big fan of snow. I also see myself globetrotting and really making moves in my production company.

In ten years: Oscars. I'm determined to get there.

What advice would you offer to a young female looking to get into this industry? Don't wait for an opportunity, find one or make one but definitely don't wait.

If you could work with anyone (dead or alive) who would it be and why? I would love to work with Patrick Stewart. I am a huge Star Trek fan and I just think he is an amazing actor.

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