

**MN WIFT Mission**

**Empower**

women of all ages to reach their highest potential in the film, television and media industry.

**Provide**

international access to a broad network of resources, education and support.

**Promote**

events that showcase work; engaging audience in open-forum discussion.

**Inspire**

the public and marketplace with diverse voices.

**June Board Meeting**

**Tuesday, June 11, 2013  
 6:30pm - 8:00pm**



[Common Roots Cafe](#)  
 2588 Lyndale Avenue S  
 Minneapolis, MN 55405  
 (612) 871-2360

Members are always welcome to attend. For more information email [secretary@mnwift.org](mailto:secretary@mnwift.org)

**MN WIFT  
 New & Renewing Members**

MN WIFT welcomes renewing members **Emily Haddad, Amanda Lathrop, Sid Pranke, Jan Selby** and **Lynne Steele**. We look forward to seeing you at a MN WIFT event soon!

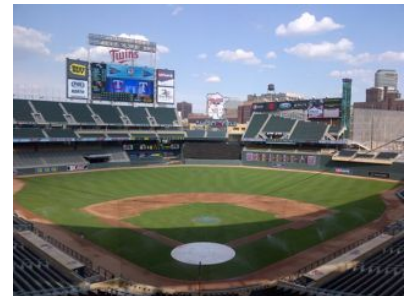
**Member Spotlight:  
 Vanessa Miles**

**Batter up! Welcome to Target Field,  
 home of the Minnesota Twins!**

It was a perfect day for baseball when **MN WIFT** went behind-the-scenes for a technical tour at Target Field. What does it take to broadcast a major league baseball game on TV and radio? 15 members of MN WIFT found out! We also toured the media production areas including the press booth and the production booth where they control all of the digital screens.



*During a game, about 30 people work in tandem to push game stats and advertising content to the giant video board and to all the digital scoreboards and banner boards throughout the stadium.*



*From the corner of the production booth, the field announcer has one of the best seats in the house!*

*Measuring 57 feet by 101 feet, the video board is one of the largest in Major League Baseball with 1080 lines of resolution and 4.4 trillion shades of color.*



**MN WIFT member, Vanessa Miles** has worked in production design and directing for fifteen years. When "I was 14, I watched a film called **Where The Day Takes You** about homeless teens in L.A... The film, and its soundtrack by Melissa Etheridge, made such a difference in my life. I knew I had to do something to make a change..." [more](#)

### Stay in Touch

Join Our Mailing List!



Our sincere thanks to our tour guides **Joe Pohlad**, Director, Productions and Creative Services; **Sam Henschen**, Manager, Twins Productions; **Kevin Smith, Sr.** Director, Corporate Communications and Broadcasting; and to the entire **Minnesota Twins Organization**. *Go Twins!*

Have an idea for a future behind-the-scenes tour, please contact: [education@mnwift.org](mailto:education@mnwift.org)

### MN WIFT 4th Annual Margarita Madness!

On Wednesday, May 22nd, **MN WIFT** members and friends celebrated the 4th annual **Margarita Mixer at Bar Abilene!** Once again, they made a generous \$3 donation to MN WIFT for every Margarita purchased! Thank you to [Bar Abilene](#) and to all who attended for helping support MN WIFT.



Great fun was had by all! Hope to see you all again next year!

### Member News

Thanks to **MN WIFT member, Elizabeth Giorgi**, for leading the after-film discussion at the screening of [Wonder Women. The Untold Story of American Superheroines](#) on the lack of woman heroes in film and tv at the [OUT Film Festival](#).



Elizabeth's film, [Tidal Wave Girls](#), a new documentary short featuring young women and men discussing the future of feminism, premiered online last month in honor of Mother's Day as an

acknowledgement and celebration of the everyday feminist.

While Hillary Clinton makes crack in the political glass ceiling and Lena Dunham challenges Hollywood's ideals about the female body, it's our mothers, grandmothers, sisters, aunts, best friends and colleagues who are moving feminism forward today.

Watch the film and learn more at [tidalwavegirls.com](http://tidalwavegirls.com)

### Notables

## MNTV 2013 Call for Entries

**Deadline: 5:30pm, Wednesday, June 19**

Curated by IFP MN and the Walker Art Center, MNTV showcases the finest films and videos produced in the state over the past two years. The showcase is a series of three one-hour broadcasts on TPT, featuring short films by Minnesota filmmakers of all levels of filmmaking experience. [Submit your films now!](#)



There is no cost to apply! If your film is selected, it will be broadcast on Twin Cities Public Television (TPT-TV) and streamed online; it will be installed in the Best Buy Film/Video Bay at the Walker Art Center; and you'll be paid \$500 in licensing fees. The series will be broadcast in December 2013/January 2014.

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## MINNESOTA FILMMAKERS LEGACY REIMBURSEMENT FINISHING FUNDS 2013

**Application deadline is June 21, 2013.**

[Minnesota Film and TV](#) is currently accepting proposals from Minnesota Filmmakers seeking finishing or completion funds for new feature-length narrative films and long-form documentary projects that align with Arts and Cultural Heritage Fund priorities.

With \$240,000 available, selected recipients will be reimbursed for 50% of eligible post production costs up to \$80,000. In order to be eligible for this competitive reimbursement, projects must have a completed rough cut or rough assembly at the time of application. **Request** for Proposals, application and guidelines are available at <http://www.mnfilmtv.org/incentives/legacy-grants>. **Questions** may be directed via email to [jill@mnfilmtv.org](mailto:jill@mnfilmtv.org).

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, a sponsor of the **2012 WIFTI Summit** continues to work with Women in Film & Video Maryland to promote [MAKERS: Women Who Made America](#). [Shop PBS](#) is offering WIFTI members around the globe a **20% discount and free shipping** on all purchases made until **June 30, 2013**. Use the promotion code "**WIFV**" to secure this member benefit.

The discount is taken off the "*Our Price*" found on the [website](#). You cannot combine this discount with any other offers they might be having during the same period. There is no minimum purchase requirement. *Thank you* to **Shop PBS** for their support of all Women in Film & Television chapter members!

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## New Local Screenwriting Competition

**The Upper Midwest Sitcom Writing Competition** is now accepting submissions for original television sitcom scripts. The contest will be judged by several working professionals in the entertainment industry and the winners will receive cash prizes and a video recorded staged reading. In addition, the winning script will be read by two prominent members of the television development community. Limited to 100 entries by no later than **July 15, 2013**. **More info:** [sitcomcontest.com/Midwest\\_Sitcom\\_Contest](http://sitcomcontest.com/Midwest_Sitcom_Contest)

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Members, if you have something you want to see in the newsletter, write it up in a few sentences (125 words or less) with a description of WHAT, WHEN - Date and Time and WHERE. Include a LINK to more DETAILS (if applicable) and submit it to [communications@mnwift.org](mailto:communications@mnwift.org) by the 20th of the month for inclusion in the next month's newsletter.

**Contact Information:**

email: [communications@mnwift.org](mailto:communications@mnwift.org)

web: <http://mnwift.org>

**[Forward email](#)**



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