

Member Spotlight: Jennifer Kramer



My name is: Jennifer Kramer

I am from: Originally, I am from Chicago. I have also lived in NYC, Malta, Alaska and New Mexico, however, Minneapolis is my hometown.

I got my start in the industry: When I lived in Alaska, I was hired by the National Park Service to produce documentary videos on the Inupiat Eskimo in the Bering Strait Region. I camped on the tundra with anthropologists, archaeologist and architects as we uncovered the migratory sites of Eskimos.

The project/s on which I've most enjoyed working is/are: I enjoy working on film projects that foster collaboration and involve people of different backgrounds and experiences coming together to create one common piece of artwork. The recent film I made, LOOKING PAST YOU, fits that description. It is the story of an 85 year old woman who is fed up with how society treats her so she takes the law into her own hands. It touched on issues such as ageism and female identity. The cast and crew were from all walks of life and we fed off of each other's enthusiasm and drive to tell a great story.

MN WIFT can impact women in the film, television and new media industries

by: Providing platforms for women to share their stories- both successes and failures- and helping women to foster each other's dreams by sharing our skills and experiences. Workshops, chat forums, panel discussions, connecting with other like-minded organizations, are examples of how MN WIFT can impact women in this industry. It is important to realize that we are not alone in this male-dominated industry!

I am inspired by: Women who break the boundaries, challenge status quo and help others along the way inspire me. One such person is Geena Davis who recently founded the [Geena Davis Institute on Gender Media](#). Their mission is to improve gender portrayals in children's media and they work within the media and entertainment industry to engage, educate and influence the need for gender balance.

My hobbies or special interests are: I am a fanatic film viewer and watch multiple films each week, particularly British, Danish and Australian films and TV series. I love to dissect the work and examine what works in their story telling. For some reason, these countries produce consistently high quality entertainment. I am also a student of Bikram yoga. It helps to clear my mind and body.

In tens years I see myself: Producing, writing and directing films that give voice to segments of the population that are marginalized. I also see myself as a mentor to younger women who wish to break into the film industry.

Would you like us to feature you in our monthly newsletter and on our website?

Head to <http://mnwift.org/membership/application/> and submit your member application today!

If you're already a member, download the individual application and submit the second page with a head shot to communications@mnwift.org.

