



## MN WIFT Monthly Newsletter

April 2013

### MN WIFT Mission

**Empower**  
women of all ages to reach their highest potential in the film, television and media industry.

**Provide**  
international access to a broad network of resources, education and support.

**Promote**  
events that showcase work; engaging audience in open-forum discussion.

**Inspire**  
the public and marketplace with diverse voices.

### April Board Meeting

**Tuesday, April 9, 2013  
6:30pm Board Meeting**



**The Icon Theatre**  
Conference Room  
1625 West End Boulevard  
St. Louis Park, MN 55416  
(612) 568-0375

*Members are always welcome to attend. For more information email [secretary@mnwift.org](mailto:secretary@mnwift.org)*

### MN WIFT New & Renewing Members

MN WIFT welcomes new members **Chris Powers, Laura Cervin, Nick Clausen**, and renewing members **Stephanie Allensworth, Sheri Brockhausen, Heidi Schuster, Melissa Martin and Lucinda Winter**. We look forward to seeing you at a MN WIFT event soon!

### MN WIFT Grant Awards

A *special thanks* to all who applied for our first **MN WIFT Production Grant!** We appreciate each applicant sharing their ideas and stories with us.

We are excited to award the **2013 Grant Fund** monies of:

**\$500** in support of **Jan Selby's** project "**Building the Pink Tower**", a documentary and outreach project that re-imagines the future of education through examining the Montessori system.

**Jan Selby** is a Minnesota-based, award-winning (regional Emmys©, Telly©) producer/director creating corporate and film content as the founder of Quiet Island Films, [quietislandfilms.com](http://quietislandfilms.com).

Her first Emmy©-winning short entitled "**A Circle and Three Lines**", [acircleandthreelines.com](http://acircleandthreelines.com), followed the 50-year history of the peace symbol and led her to her feature-length directorial debut, "**9 Pieces of Peace**", [9piecesfilm.com](http://9piecesfilm.com),

And **\$1000** in support of **Maria Juranić's** project "**Oceans**" a 3D music video. Maria will create an experimental short film with a heartfelt story and an artist's eye.

Maria Juranić is a Filmmaker known for her imaginative music videos combining live action and stop motion animation. She has done music videos for national and international established artists, and contributes to the Twin Cities community by teaching youth and teens filmmaking and music video production. Maria Juranić was awarded the **Emerging Talent Award** in 2012 at MSP International Film Festival in the music video category. View some of her work at <http://www.mariajuranic.com/>.

Thanks to our jury which included Minnesota Media professionals, MN WIFT members, and the president of WIFT international.

**Jury Members** (*alphabetical by first name*):

**Angela Barrett**  
Project Manager, Twin Cities Public Television

**Christine Walker**  
Producer, Consultant, Filmmaker, New Globe Films

### Member Spotlight: Amanda Heck



**MN WIFT member, Amanda Heck** has been fascinated by the entertainment industry since she was a little girl and saw *How'd They Do That* on the Discovery channel about visual and special effects.. [more](#)

### Speed Networking Speedy Summary

On Monday, March 4th, MN WIFT hosted a *Speed Networking* event in [The Sanctuary at The Local](#). It was a great opportunity to make new connections and catch up with old ones. It's amazing what you can learn about a person in just 6 minutes, even if you think you know them... Missed it? We had so much great feedback, we hope to host another round in the fall!

### Stay in Touch

Join Our Mailing List!



### Deborah Fiscus

Costume Designer/ wardrobe Stylist  
MN WIFT Board Member, Membership Chair

### Elizabeth Giorgi

Writer, Filmmaker, Nerd

### Jody Lichtor

Food/Prop Stylist, Writer  
VP, MN WIFT Board of Directors, Communications Co-chair

### Kimberly Skyrme

Producer/Owner at WONDER WHEEL ENTERTAINMENT  
President, WIFTI - Women in Film International

### Nancy Ford

Filmmaker, Producer, Photographer, Master of a moderate number of trades.

### Cheri Anderson, non-voting administrator

Art Director  
Secretary, MN WIFT Board of Directors

*Congratulations to Jan and Maria! Stay tuned for details of a reception honoring our grant winners!*

### Member News

**2013 The Minneapolis St. Paul International Film Festival**, presented by The Film Society of Minneapolis St. Paul, will return to five screens of the [St. Anthony Main Theatre](#) **April 11 - 28**.

The Festival will screen some 200 international independent feature length and short films representing over 60 countries and will feature visits from international and local filmmakers. Many Minnesota filmmakers are highlighted.

<http://www.mspfilmfest.org/MMXIII/>

Melissa Koch *"The Infamous T"*:

<http://www.mspfilmfest.org/MMXIII/content/infamous-t>

Directed by: Carrie Clark, Carrie Bush, Molly Katagiri  
Produced by Meighan McGuire, Costume Design by Deborah Fiscus, Production Design by Cheri Anderson

*"Golden Hour"*:

<http://www.mspfilmfest.org/MMXIII/content/golden-hour>

Art Directed by Cheri Anderson *"The Ice Fisherman"*

<http://www.mspfilmfest.org/MMXIII/content/ice-fisherman>

Art Directed by Cheri Anderson *"Golden"*

<http://www.mspfilmfest.org/MMXIII/content/golden>

### GATHR - Crowd - Sourced Movie Showings



'*Girl Rising* is a groundbreaking film, directed by Academy Award nominee Richard Robbins, which tells the stories of 9 extraordinary girls from 9 countries, written by 9 celebrated writers and narrated by 9 renowned actresses. Girl Rising showcases the strength of the human spirit and the power of education to change the world. Explore the film in detail at [girlrising.com](http://girlrising.com).'

This film, is showing on **Monday, April 8, 7:30 pm at the [AMC Theaters at Rosedale](#)** and is popping up in other local movie theaters as a result of Gathr.

[Gathr](#) is a new web-based service that enables people to request their own theatrical screenings of narratives, foreign films and documentaries that otherwise might never be seen at a nearby theater. Gathr screenings happen when a minimum number of people reserve tickets before a predetermined expiration date - called "*tipping*" the screening. **For more details** and to get your own screening started, go to <https://gathr.us/>

### Notables

**Are you looking for additional exposure for your SHORT FILM? Has your film gone through the festival circuit and now what do you do with it?**

[ShortsShowcase.com](http://ShortsShowcase.com) is offering a special 1/2 off submission fee (only \$25) to all WIF Members. They are a 24/7 online showcase of short films AND your film is available for viewing worldwide on the website for one full year!! ShortsShowcase.com features different films each week. The films that gather the most votes win CASH PRIZES and an opportunity to be featured on PBS! The top films of the year will be screened at our Awards Ceremony in April 2014! To submit your films: <http://www.shortsshowcase.com/submitting/submit-online>. Use the *STUDENT FILM* rate and/or include *WIF* on the Submission Form.

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### The Women in Film Foundation Opens Applications for 2013 FILM FINISHING FUND GRANTS



**Past Grant Winners Cynthia Wade and Freida Mock have gone on to win Academy® Awards**

Applications are now being accepted for the Women In Film Foundation's 2013 Film Finishing Fund grants and continues until April 29, 2013. Winners will be announced in October, 2013. Since its inception 28 years ago, the Fund has awarded more than \$2 million worth of grants to over 170 films from all over the world. Women In Film will grant to each winning project up to \$15,000 in cash, in-kind and consultation grants. To qualify for entry, submitted projects must be by, for or about women. Filmmakers must have completed at least 90% of principal photography, and have a rough cut at the time of application. The program funds both short and long formats in all genre: narrative, documentary, educational, animated and experimental. Entrants do not have to be Women In Film members to apply for a grant, and WIF encourages international applications. Detailed criteria for each category and a download of the application can be obtained at [wif.org](http://wif.org) or by clicking: [http://wif.org/images/repository/applications/fff-application\\_2013.pdf](http://wif.org/images/repository/applications/fff-application_2013.pdf)

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**MN WIFT member** and independent film producer/director, Jennifer Kramer is seeking a Producer's Assistant for an upcoming short film to be filmed summer in Pipestone, MN. A veteran's organization and group of Iraq vets will help in the making of the film about an Iraq vet who has returned from war suffering from survivors guilt, as told through the eyes of his ten year old son. **Requirements:** sharp, organized, creative problem solver, assertive, dedicated, flexible and

hard working person interested in independent film making. A small stipend guaranteed and payable upon securing all funds and film credit. Interested? Please send brief note and resume to [jenniferkramerproducer@gmail.com](mailto:jenniferkramerproducer@gmail.com).

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**AdFed 32 under 32** is a NEW award sponsored by **Ad2**, the young professionals segment of the Advertising Federation of Minnesota and AAF affiliate, that recognizes the top advertising/marketing rockstars ages 32 years old and younger. Winners will be featured in the summer issue of the local **Thirty Two Magazine** and honored at a cocktail reception on May 29 at the Fine Line Music Cafe. To nominate your up-and-coming- Ad superstar or *yourself*, go to [32under32.com/nominate](http://32under32.com/nominate). **Nominations deadline:** must be received by Friday, April 12 to be considered. Questions?

Email [programs@ad2mn.com](mailto:programs@ad2mn.com) or visit [www.32under32.com](http://www.32under32.com)

*Members, if you have something you want to see in the newsletter, write it up in a few sentences (125 words or less) with a description of WHAT, WHEN - Date and Time and WHERE. Include a LINK to more DETAILS (if applicable) and submit it to [communications@mnwift.org](mailto:communications@mnwift.org) by the 20th of the month for inclusion in the next month's newsletter.*

**Contact Information:**

**email:** [communications@mnwift.org](mailto:communications@mnwift.org)

**web:** <http://mnwift.org>

[Forward email](#)



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MN WIFT | 2751 Hennepin Ave. #112 | Minneapolis | MN | 55408