

**MN WIFT Monthly Newsletter
January 2013**

MN WIFT Mission

Empower

women of all ages to reach their highest potential in the film, television and media industry.

Provide

international access to a broad network of resources, education and support.

Promote

events that showcase work; engaging audience in open-forum discussion.

Inspire

the public and marketplace with diverse voices.

After Holiday Party



*The 2nd annual unified **AFTER the HOLIDAYS PARTY** is still in the works!! Stay tuned for details... coming soon to an ebox near you!*

MN WIFT

New & Renewing Members

MN WIFT welcomes new members **Ulysses Awsumb, Amanda Becker, Katie Driver, Leslie Fletcher, Jennifer Kramer, Shannon Laylon** and renewing members **Jody Lichtor** and **Aleshia Mueller**. We look forward to seeing you at a MN WIFT event soon!

**MN WIFT wants to hear about
YOUR Accomplishments!**

MN WIFT would like to celebrate the variety of media talent by acknowledging member

January 2013

Board of Directors Meeting & Website Workshop

MN WIFT Board of Directors meetings are always open to MN WIFT members and those who are interested in learning more about the organization.

Following the meeting we will host a workshop for members who need help creating their MN WIFT-hosted websites. This is an open workshop for those who have never logged in to those who just need the finishing touches before launching their site. Bring your laptop, login information, and questions!

Questions about the MN WIFT member websites, or have not yet received login information, please email website@mnwift.org.

Please send your **RSVP** to president@mnwift.org

Date: Tuesday, January 8, 2013

Schedule:

6:00pm - 7:00pm: HDMG tours & hors d'oeuvres

6:30pm - 7:00pm: MN WIFT Board of Directors meeting

7:00pm - 8:00pm: Website workshop

Location: HDMG

555 1st. Ave. NE

Minneapolis, MN 55413

612-224-9500

www.hdmg.com

[map](#)



The entrance to the parking lot is off of 6th St. NE. Please ring the bell if the door is locked.

2013 MN WIFT Production Grant



Minnesota Women in Film and Television (MN WIFT) is pleased to announce the 2013 MN WIFT Production Grant. We will award \$1,500 in grant funds in 2013.

The grant will be awarded to one or more MN WIFT full member(s) working in film, television, or new media. The grant is intended to supplement the production of a project that is currently in the idea and planning stage, or a work in progress. Projects must be by, for, or about women. Jurors will look for uniqueness of vision, artistic excellence, and professional

achievements! Please share your latest accomplishment so we may share YOUR experience with our subscribers in MN WIFT's monthly newsletter. Submit to communications@mnwift.org

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quality.

The project(s) we choose to fund will be selected by a jury process (with jurors appointed by MN WIFT Board of directors.) The \$1500 in grant funds may be awarded to one applicant or split across up to 3 applicants.

Application Deadline:

Submissions must be postmarked by **January 31, 2013.**

<http://mnwift.org/membership/benefits/mn-wift-production-grant/>

From Our Sister Chapter NY WIFT: Help Save Films by Women

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For the last 15 years, the **Women's Film Preservation Fund** has awarded grants to save a remarkable spectrum of American films in which women play key creative roles-films by early feminists, women of color, and social activists whose works embody a unique and irreplaceable part of our nation's cultural legacy, which would have disappeared without our support.

This year, NY WIFT is [we are] delighted to have received the 2012 Anthology Archives Preservation Honors Award in recognition of our work in the field. In fact, they [we] share a love of film with an industry which, from its very first days, has owed an enormous amount to the contributions of innovative women directors, cinematographers, editors, writers, actors and others in the field. But too few of these women are known today. Too much of their work has been lost or ignored.

The mission of the **WFPP**, the only fund of its kind in the world, is to reclaim the cinematic heritage of women filmmakers. The cost to preserve a single title can range from \$1,000 to over \$100,000, and we need you to be a part of our ongoing efforts.

This is a race against time! Half of all movies made before 1950 have already eroded beyond recognition because of the unstable nature of their film stock. Even some recent films are already damaged beyond repair.

Since 1997, the Women's Film Preservation Fund has saved over 100 films. We hold screenings of these restored works at venues such as New York's Museum of Modern Art, the Film Society of Lincoln Center and the Tribeca Film Festival. In this way, audiences are able to view the films often for the first time. There is a complete list of films we have helped to preserve here.

<http://www.nywift.org/article.aspx?id=2976>

Please help us continue to save films by women.

[Donate Now](#)

Members, if you have something you want to see in the newsletter, write it up in a few sentences (125 words or less) with a description of WHAT, WHEN - Date and Time and WHERE. Include a LINK to more DETAILS (if applicable) and submit it to communications@mnwift.org by the 20th of the month for inclusion in the next month's newsletter.

Contact Information:

email: communications@mnwift.org

web: <http://mnwift.org>

[Forward email](#)



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