

## MN WIFT Member Spotlight: Lori Spangler



*Lori with Rapper FIFTY CENT on location of SyFy's Dream Machine in Jan. 2012.*

With her blonde hair, easy laugh, and sunshine personality, Lori Spangler is the archetypal ambassador for her home state of California.

A relationship brought her to the Twin Cities four years ago, and she has quickly adopted Minnesota as her own. “Minnesota agrees with me. I love that we live close to downtown and take advantage of the restaurants and all it offers,” she said. “The weather is rough, but the people are fantastic.”

**TALK ABOUT YOUR WORK EXPERIENCE:** I am a television producer with formal training as a script and continuity advisor. I’ve had a couple careers. My college degree was in medicine and I was a paramedic for years. But – in Los Angeles – you get burned out pretty quickly. So I went into the field my family is in: My Dad’s a producer who did movies in the 1970’s and 80’s.... Mom was an artist and photographer....and did movie posters. One of my brothers is a personal assistant and the other is a music producer.

**WHAT HAVE BEEN ONE OF YOUR MOST REWARDING JOBS?** It was the toughest job and the one I’m most proud of - called Worst Case Scenario with Bear Grylls on Discovery. Konrad Begg was the director and is fantastic. Probably the best director I’ve ever worked with. We were working on a nickel budget, a brutal schedule and were always shooting outside. It was tough, but there were so many good people on it.

**WHAT’S BEEN A NIGHTMARE?** I worked on a show on the Hawaiian Island of Molokai. We had to live in a solar-powered tent for a month. So every night about 9:00 you’d lose your lights, your overhead fan....all the comforts.

**WHAT ADVICE WOULD YOU GIVE TO SOMEONE JUST STARTING OUT?** Be sure this is what you want because you are going to have to put up with a lot. Because there’s no whining. You complain? No one will want to hire you.

**NAME YOUR DREAM PROJECT:** I once read a fabulous movie script called Sunrise/Sunset that no one would finance. And I remember thinking that I would love to be able to make that movie.

**WHAT'S NEXT?** I hope to work with a Los Angeles-based director that I know well and is one of my favorites.

**TALK ABOUT YOUR MN WIFT EXPERIENCES:** It's been incredible! I was involved with another WIFT chapter – so I have something to compare it to. The events are fun, entertaining, and educational. The takeaway is tremendous.