



## MN WIFT Monthly Newsletter

April 2012

### MN WIFT Mission

#### Empower

women of all ages to reach their highest potential in the film, television and media industry .

#### Provide

international access to a broad network of resources, education and support.

#### Promote

events that showcase work; engaging audience in open-forum discussion.

#### Inspire

the public and marketplace with diverse voices.

### MN WIFT Board of Directors

#### OFFICERS

Amanda Lathrop, President  
Jody Lichtor, Vice-President  
Cheri Anderson, Secretary  
JoJo Liebler, Treasurer

#### BOARD MEMBERS

Deborah Fiscus  
Trina Koning  
Melissa Martin  
Meighan McGuire  
Masha Petrenko  
Dawn Urich

#### Stay in Touch

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### MN WIFT Welcomes New and Renewing Members

MN WIFT welcomes renewing members **Stephanie Allensworth, Angela Andrist, Gwen Breisemeister, Shari Brochhausen, Bill Cooper, Melissa Martin, Dawn Mikkelson, Bonnie Rae Mold, Sid Pranke, and Heidi Schuster.**

We look forward to seeing you at a MN WIFT event soon!

### Growing, growing.....future revenue?

The seismic shifts in film, television and new media means many filmmakers, producers, writers, etc. are wondering what's next. Everyone agrees there's growth in the Internet, but what does that mean? Is there a way to make creative content and get paid for it?

The answer is "yes." MN WIFT is working on a educational event that features insights about a cutting edge corporate website that breaks traditional molds and models. It's the future.

Stay tuned to this newsletter! You won't want to miss being at the forefront of the fastest-growing segment of our industry.

### April MN WIFT Board of Directors' Meeting

April's MN WIFT Board of Director's meeting, usually held on the second Tuesday of each month, will be replaced by a day-long conference. The newly elected board members will meet to set this year's schedules, goals, budgets, and events. As we spring forward with our new directives we hope you enjoy Spring and springing forward with us!

### Notables

## Screenwriters' Workshop

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**THE SCRIPT-SELLING GAME: Tools and Rules for Getting your Stories Noticed**

A workshop given by Kathie Fong Yoneda & Pamela Jaye Smith will be held on

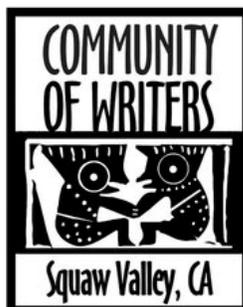
**Saturday, April 14, 2012, 8:30 a.m. to 1:00 p.m. at MCTC, Whitney Hall, Room L-3000,** 1501 Hennepin Avenue, Minneapolis, MN 55403. Screenwriters' Workshop Members attend for *free*, \$20 for Non-Members, and \$15 for members of the following groups: AICP, IFP-MN, MN WIFT, The Loft, The Playwrights' Center. **For details:** Go to [www.screenwritersworkshop.org](http://www.screenwritersworkshop.org).

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**13th ANNUAL IFP PRODUCERS CONFERENCE: Forcing the Issue** will focus on making and marketing the social issue film. The event will be held on **Saturday, April 21, 2012** at Minneapolis Community & Technical College. Guest panelists include **Jim Burke** (*The Descendants*, *Cedar Rapids*), **Nekisa Cooper** (*Pariah*), **Jennifer Steinman** (*Motherland*, *Desert Runners*), and **Sheri Candler** (renowned independent film marketing strategist). Panel discussions address realistic depiction of social issues on film, plus how to motivate your film's built-in audience - and use tools such as social media platforms - to help your film reach a wide audience. For more details, go to <http://www.ifpmn.org/feature/13th-annual-ifp-producers-conference-forcing-issue>

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**SQUAW VALLEY SCREENWRITING PROGRAM: July 7- 14, 2012**

(Since 1985)

**Application Deadline: April 10, 2012**

**Notification: June 10, 2012**

Mentored by award-winning writers and writer/directors, our focus is on individual attention and work-in-progress. Crystallize the story you want to tell, and excise extraneous elements. Our goal is to assist writers to improve their craft and thus move them closer to production.

[www.squawvalleywriters.org](http://www.squawvalleywriters.org)

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### FRESH FILMMAKERS + SCRIPT TO SCREEN COMBO GRANT

**Deadline for submission: *Wednesday, May 2, 2012***

IFP MN has teamed up with MCTC and the Screenwriters' Workshop to offer an updated Fresh Filmmakers Production Grant. Aspiring directors can bid to direct one of the three winning scripts from the Script to Screen competition, with production expenses covered by MCTC and the Twin Cities production community! Click [here](#) for details.

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### BUSH FELLOWSHIP PROGRAM

Period 1 **Deadline: *May 4, 2012***

Period 2 **Deadline: *July 9, 2012***

If you're ready to harness the energy of these often-feared components of change, to bring your passion and leadership to the service of your community, to be a catalyst for the collective wisdom of your community, you're ready to be a Bush Fellow. The Bush Fellowship is an opportunity for individuals to increase their capacity for and improve their practice of leadership while working with others to solve tough problems in their communities. For more details, go to: [http://www.bushfoundation.org/solutions/building-leadership-capacity/bush\\_fellowship](http://www.bushfoundation.org/solutions/building-leadership-capacity/bush_fellowship)



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**TWIN CITIES  
FILM FEST**

### TWIN CITIES FILM FEST 2012 Film Submission OPEN!

**Early Bird Deadline: *May 20*** (\$30 Feature and \$15 Short)

**Early Discounted Deadline: *June 24*** (\$35 Feature and \$20 Short)

**Regular Deadline: *July 22*** (\$50 Feature and \$25 Short)

**Late Deadline: *August 3*** (\$55 Feature and \$30 Short)

TCFF strives to showcase great examples of independent filmmaking. Offering highly-regarded judges, unique venues, and enthusiastic crowds, TCFF ensures your work gets the respect it deserves. Don't miss your opportunity to share the spotlight with an enthusiastic and encouraging mix of aspiring and established filmmaking talent. [Submit today!](#)

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### TWIN CITIES BLACK FILM FESTIVAL OPEN FOR ENTRIES

**Deadline: *June 29, 2012***

The Twin Cities Black Film Festival is Celebrating 10 Years in 2012 and are seeking your bold, fresh, and innovative entries for this Multicultural film festival. Entries can comprise of: Premieres, Shorts, Documentaries, Animation, Drama, Religious, Comedy, Thrillers, etc. For submission forms and more information, visit <http://www.tcbff.org/>



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**FLYAWAY FILM FESTIVAL**  
**Deadline: August 15, 2012**

Flyway, a premier destination festival for regional, domestic U.S. and international emerging and independent filmmakers on the banks of the Mississippi River, accepts short and feature-length films for the following categories: narrative, documentary, and Wisconsin/Minnesota Showcase. It is anticipated that more than 70 films will be programmed between three venues, with many filmmakers and other industry professionals in attendance to interact with audiences via workshops, Q&As, and other social networking events.

The 2012 Flyway Film Festival will accept **free** submissions (electronic submission form completed and DVD screeners postmarked) until the final deadline of August 15, 2012. An online entry form is now available through both [flywayfilmfestival.org](http://flywayfilmfestival.org) and [withoutabox.com](http://withoutabox.com).

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Looking for indie and classic films? Check out [Filmind.org](http://Filmind.org) - Find information on the Underground Film Festival, Take-Out productions, MSP Film Society and more - Check it out!



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*Members, if you have something you want to see in the newsletter, write it up in a few sentences (125 words or less) with a description of WHAT, WHEN - Date and Time and WHERE. Include a LINK to more DETAILS (if applicable) and submit it to [communications@mnwift.org](mailto:communications@mnwift.org) by the 20th of the month for inclusion in the next month's newsletter.*

**Contact Information:**

**email:** [communications@mnwift.org](mailto:communications@mnwift.org)

**web:** <http://mnwift.org>

**[Forward email](#)**



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