

MINNESOTA WOMEN IN FILM & TELEVISION, MEMBER SPOTLIGHT



Emily Stevens - *Director of Production*,
Edelman Productions

WHERE ARE YOU FROM? Boston

HOW DID YOU GET YOUR START IN THE BIZ?

After 4 years as a manager at Jeune Lune, I was a set PA on Drop Dead Fred. Then production manager at TPT/KTCA on Alive From Off Center & Hoop Dreams.

WHAT ARE YOU DOING NOW? Director of Production at Edelman, Minneapolis office. We

produce series for HGTV, DIY, Travel Channel, History Channel, et al.

WHERE DO YOU SEE YOURSELF IN 10 YEARS? Voting on 11/4/08; in Paris on 1/2/09. I can't really see beyond that. Working. In my rich fantasy life, splitting time between Lutsen and Fiji.

WHAT IS THE BEST PART OF BEING A MN WIFT MEMBER? After 9 years in LA producing indie docs, studio features and random TV projects, we moved back after the disastrous November 2004 election. MN WIFT has great for getting to know the Twin Cities production community again, especially the many women in town whom I didn't know in the 90's before I left.

WHAT DO MOST PEOPLE NOT KNOW ABOUT YOU? I love Disneyland -- before I had my kid. And I generally prefer life here, but I miss LA a lot. Apropos of nothing, here's a shout out to my friend and colleague Vanessa Roth who just won an Oscar for her film FREEHELD which will be on Cinemax. (FREEHELD was finished with a grant from the WIFT Film Finishing Fund. There's an interview with her producing partner Cynthia Wade on www.wifraction.com)

IF YOU COULD BE ANYWHERE IN THE WORLD RIGHT NOW WHERE WOULD THAT BE? Somewhere warm, Fiji, San Juan...

WHO ARE THE THREE PEOPLE YOU WOULD LOVE TO MEET? Barack Obama, Mary McAleese, and Howard Dean. I should probably list more women, but I've met a lot of great women, and right now these three come to mind. They might not be "the" three; that list is fluid.