



LIZ POLLOCK

**MN WIFT MEMBER SPOTLIGHT:**

I am from ... the midwest - my family moved around a lot so I've never really called one place home. I moved to Washington state when I was 16 and attended my first round of college in Eugene, Oregon. I came back to the midwest to finish college and have now settled (??) in Mpls.

I got my start in the biz by receiving my BA in film production and landing a job at Sinard Productions (he must not have watched my reel of student films). I gained producing, editing and production management experience. I also won my first Telly at Sinard for the editing work I did on a marketing piece.

I am currently working as a freelance producer / director / production manager.

The project I am most excited about is ... Finding out what's next has me on the edge of my seat. I'm thrilled to be working on some of my own projects, but am also always looking for television shows to work on. Can't get enough of TV.

In ten years I see myself...as a television Series Producer and hopefully an industry mentor, as I have been lucky enough to have as my career has grown.

The best part about being a member of MN WIFT is ... the social aspect. LOVE meeting people with the same interests as myself.

I think we can strengthen the community of women in production ... by collaborating more. I think as strong women we tend to try to take on too much where we should be using each others skills. This is another great reason to be a part of MN WIFT.

If I could be anywhere in the world right now ...sitting drinking coffee, puppy on my lap, on the Rue Cler in Paris envying all the guilt-free smoking going on around me and wondering how they make it look so sexy.

Three people I would love to meet are ... 1. Michael Moore - Roger & Me inspired me and is the reason I concentrated on documentary filmmaking in college. 2. Rick Steves - to get the down low on retiring in Europe. 3.

**Cesar Millan the Dog Whisperer - so he could help my puppy with his anxiety.**