



### **MEMBER SPOTLIGHT:**

**Christie Rothenberg Healey**  
*Senior Entertainment/IP Specialist*  
*Lommen, Abdo, Cole, King & Stageberg, P.A.*

**I am from a lot of places** - I was born and grew up in rural England, moved to London when I was 17, moved to New York then to Los Angeles, then back to New York, then to San Francisco, then to Los Angeles, England and, finally, I landed in Minneapolis St. Paul in January of 2006.

**I got my start in the biz** by applying for a position with Chrysalis Records, which managed a number of rock groups. I met and married an American musician (the move to New York) and that led to my entry into the film business in Los Angeles where I worked for Warner Bros, Columbia and Tri Star Pictures as a Business Affairs Executive.

**I am currently working** as a Senior Entertainment/IP Specialist with the Minneapolis law firm of Lommen Abdo Cole King & Stageberg, PA

**The project I am most excited about is** basically everything that crosses my desk - whether its licensing one of our client's songs for a television program, working on a film writer's agreement or on a record contract, or client's trademark or copyright issues - it's all so varied and with new property and distribution rights being created all the time I am kept very busy.

**In ten years I see myself** publishing my first novel loosely based on my life and experiences in the music business, all the names of the still living (or the not quite totally babbling) will be changed.

**The best part about being a member of MN WIFT** is being part of the community of women in media in the Twin Cities. I was a member of the first chapter of WIFT that started in Los Angeles and it's wonderful to see how the organization has grown and spread.

**I think we can strengthen the community of women in production** (and in all the other parts of this complex industry in which our members work and contribute their talents) by actively seeking ways to cross artificial boundaries in the wide world of media and arts and work together.

**If I could be anywhere in the world right now** it would be in Hawaii, visiting my son who is a Graphic Artist living in Honolulu.

**Three people I would love to meet:**

Hildegard von Bingen, the 11th century writer, poet, composer and mystic because she was a genius who achieved power and influence and left us with some of the most beautiful music I have ever heard.

Luchino Visconti whose films I can and have watched over and over and remain awed by the magic of his films and the technical mastery he made look so simple.

Jesus because I've always wanted a straight answer to "What would Jesus do?"