

May's MN WIFT Member Spotlight Cheri Anderson fills in the blanks.

**I am originally from** Minneapolis MN, I was born here, as was my mother and her mother before her. I've been lucky enough to travel throughout the U.S. and a bit in Canada. My favorite city so far is New Orleans.

**I got my start in the biz** on a Screen Labs project working for Sandy Capra. Before that I worked in theater as a props person, set builder and dresser. I also managed an opera company.

**I'm currently working as a** designer for film, and stylist for still photography. I enjoy working with clients and understanding their desires and delivering something perfect. I love art and creating the setting for the action to play out in.

**The project I'm most excited about is** I'm embroiled in designing Holiday Beach [www.holidaybeachthemovie.com](http://www.holidaybeachthemovie.com). This is a 1962 period piece set on a remote naval base in Alaska (using Lake Superior as the Pacific).

**In ten years I see myself** working in both the commercial and artistic production worlds (as I do now) and being successful and being able to bring others into the business. In the future I would love to own a props and set decoration rental shop maybe in combination with a studio. I have so much in storage and it would be great to have it organized and put to use more often. Yes, I am a pack-rat. I'd love to be successful in the production world in art oriented endeavors.

**The best part about being a member of MNW WIFT is** meeting interesting women in various aspects of the film and production worlds and develop friendships and business relationships.

**I think we can strengthen the community of women in production by** breaking barriers – talking with people we might not usually meet, being open to new ideas, and embracing complexities.

**Three people I would love to meet** Maya Angelou, Sophie Muller, and Björk,

**Most people don't know that I:**

- a. used to be a computer programmer and before that an accountant
- b. snore
- c. live with a man from Jamaica
- d. have seen the movie Harold and Maude over 45 times
- e. all of the above
- f. none of the above

(Answer e.)

**If I could be anywhere in the world right now it would be** right where I am working on this great film that is about to start filming. But I'd have more money in the bank so that I could spend more time doing this, have a housekeeper and travel more.